

## Useful Links / Ideas For at home

### BBC Ten Pieces

BBC Ten Pieces opens up the world of classical music to 7-14 year olds. Explore our exciting films, lesson plans, instrumental arrangements & live events!  
<https://www.bbc.co.uk/teach/ten-pieces>

### BBC Bring the Noise

A range of free, fun and simple online music resources that can be used flexibly at home or in the classroom. Aimed to inspire and engage children aged 4 to 7, the website offers interactive and inclusive activities. <https://www.bbc.co.uk/teach/bring-the-noise>

### Sing Up

'Sing Up' houses songs, videos and activities for teachers to download. You can view some of the resources without an account or membership, but you will be able to access more as a member. <https://www.singup.org/>

### Beat Goes On

Body Beats body percussion sessions. / [www.youtube.com/user/OllieTunmer/videos](http://www.youtube.com/user/OllieTunmer/videos)

## Terminology

**Pitch** How high or low a note sounds.

**Duration** The length of a sound.

**Dynamics** How loud or soft music sounds. Dynamics can change during a piece of music. These are usually shown in the music as p (soft), f (loud), etc.

**Tempo** How fast or slow the music is. The tempo can change during a piece of music.

**Timbre** The quality of a musical note. It is what makes a musical note sound different from another one. Words like round, brassy, sharp, or bright can be used to describe the timbre of a sound.

**Texture** The effect of the melody, harmony and rhythm layered together. The texture can change within a piece of music.

**Structure** The arrangement and order of the parts or sections of the music.

**Musical notation** A visual record of musical sound or a set of visual instructions for the performance of music.



## Contact

If you have any questions regarding the teaching of music or the curriculum please do not hesitate to speak to your child's class teacher or contact:

**Miss Steward—Music Co-ordinator**



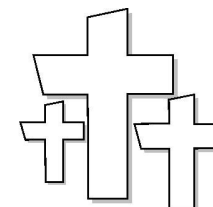
## Music



## An Information Booklet for Parents and Carers

"Teach a child in the way he should go, and when he is old he will not turn from it."

**Proverbs 22:6**



## Music

At Deepcar St. John's C of E Junior School, children gain a firm understanding of what music is through listening, singing, playing, evaluating, analysing and composing across a wide variety of historical periods, styles, traditions, and musical genres.

The aims of our music curriculum are to ensure that all pupils:

- Receive high quality first teaching in order to develop their own knowledge, skill and capability.
- Understand and are able to explore how music is created, produced and communicated.
- Reflect on their own and each other's performances, aiming to develop their evaluation skills.
- Are taught to sing, create and compose a wide variety of music genres.
- Understand the value and importance of music in the wider community.
- Understand the value and importance of singing as part of collective worship as a whole school together.
- Create an unbiased respect for all genres of music and how music can express different emotions.

## Lower KS2

Music is taught weekly throughout the year and fulfils the statutory requirements set out in the National Curriculum. This is done using the Kapow Primary Music scheme.

### Y3

#### Autumn

Catch up Unit 1 (Performing and composing based on African music.)

#### Spring

Catch up unit 2 (Basic elements of music based on a Space theme.)

#### Summer

Creating compositions in response to an animation: Theme - Mountains

### Y4

#### Autumn

Body & tuned percussion: Theme - Rainforests

#### Spring

Catch up unit 2: (Singing, performing and composing based on Viking songs and pentatonic scales.)

#### Summer

Rock and Roll

## Upper KS2

Music is taught weekly throughout the year and fulfils the statutory requirements set out in the National Curriculum. This is done using the Kapow Primary Music scheme.

### Y5

#### Autumn

Catch up Unit 1 (Traditional Indian music and instruments, Rock and Roll.)

#### Spring

Catch up unit 2 (Pitch, tempo and dynamics – Rivers; Adapting and transposing – Romans.)

#### Summer

Composition to represent the festival of colour: Theme: Holi festival

### Y6

#### Autumn

Catch up Unit 2: (History of the Blues, improvisation; African drumming)

#### Spring

Dynamics, pitch & texture: Theme - Fingal's Cave

#### Summer

Theme and variations  
Theme - Pop Art